



ARTISTS

300 Mercer Street, Suite 3J • New York, NY 10003 • Telephone: (212) 353-0855 • Fax: (212) 353-0094 • Website: www.jchriss.com • E-mail: info@jchriss.com

SAXOPHONE



Eric Alexander



Harry Allen



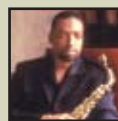
Lou Donaldson



Paquito D'Rivera



Sonny Fortune



Donald Harrison



Lee Konitz



Charles McPherson



Maceo Parker



Ken Peplowski



David Sanchez



Pharaoh Sanders



Bobby Watson



Phil Woods

PIANO



Geri Allen



Lynn Arriale



Eldar



Aaron Goldberg



Ahmad Jamal



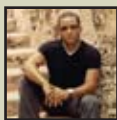
Steve Kuhn



Mulgrew Miller



Arturo O'Farrill



Gonzalo Rubalcaba



Cecil Taylor



Dan Tepfer



Cedar Walton

VOCALS



Mose Allison



Ernestine Anderson



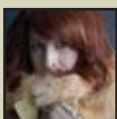
Freddy Cole



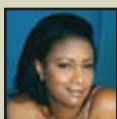
Dena DeRose



Kevin Mahogany



Robin McKelle



Vanessa Rubin

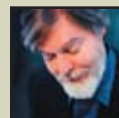


Paula West

TRUMPET



Randy Brecker



Tom Harrell



Brian Lynch



Matt Shulman

ORGAN



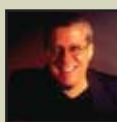
Dr. Lonnie Smith



John Abercrombie



Lionel Loueke



Romero Lubambo



James Blood Ulmer



Doug Wamble

GUITAR

TROMBONE



Steve Turre

VIBRAPHONE



Joe Locke

DRUMS



Bobby Sanabria



Jeff "Tain" Watts



Matt Wilson



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SPECIAL PROJECTS

Arturo O'Farrill Afro-Latin Big Band / Ballet Hispanico: Palladium Nights

Rousing audiences world wide, Former Lincoln Center Afro Latin Orchestra joins forces with Ballet Hispanico to recreate the hottest salsa evenings from New York's Famed Palladium.

Django Reinhardt All-Stars

Gypsy Swing performed by the great Django disciples from France

Eddie Palmieri / Brian Lynch Jazz Quartet

The Sun of Latin Jazz and nine time Grammy Award Winner, Eddie Palmieri collaborates with trumpet master, Brian Lynch to perform music from their 2007 Grammy Award winning CD, *Simpatico*.

Brazilian Nights, The Music of Jobim

Trio Da Paz (Romero Lubambo, Nilson Matta and Duduka DaFonseca), Harry Allen, Joe Locke and long time Jobim vocalist, Maucha Adnet. Brazil's greatest performers of Samba and Bossa lead an All-Star Group celebrating the Music of Antonio Carlos Jobim.

Nat King Cole and Johnny Hartman Revisited: Freddy Cole Quartet / Kevin Mahogany Trio

Retrospective of the most distinctive and commanding vocalists of the 1950's and 60's.

Guitars of the World: Romero Lubambo (Brazil) and Lionel Loueke Trio (Africa)

Two of the most remarkable and in demand guitarists in the World perform the music inspired by their homelands.

La Leyenda del Canaveral

David Sanchez's Chamber Music America commissioned work inspired by the African Diaspora. Music and spoken word chronicling the rich heritage, oral and musical tradition of the people from Cameroon and Tanzania as they traveled to the sugar plantations throughout the Caribbean.

Big Joe Turner Revue feat. Kevin Mahogany

The standout vocalist of his generation, Kevin, conjures the wide-open, swinging Kansas City sound popularized by Big Joe Turner in a time when Jazz, Blues, R&B and Rock & Roll were the same thing.

Two sides of a Song: Claudia Acuna Quintet / Paula West Quartet

Acuña matches her native folk songs from Chile with Latinized jazz standards, striking the perfect balance of familiarity and adventure. The greatest hope for Jazz singing, Paula West, delivers the most compelling renditions of the Great American Songbook.

The Big Easy featuring Nicholas Payton Quintet and Big Chief Donald Harrison's Congo Nation

Evoking the past and future of New Orleans, two of it's brightest sons, channel the cities' rich heritage with contemporary sensibility.

Ken Peplowski Big Band: Tribute to Benny Goodman

Benny Goodman's 1938 Carnegie Hall concert, "the most significant concert in jazz history (JazzTimes)", opened the door for jazz to be appreciated as a true American art form. This electric evening will revisit that fabled night featuring Goodman's chosen successor, clarinet virtuoso, Ken Peplowski.

Steve Turre's Sanctified Shell Choir

Ten Time Downbeat Pollwinner and twenty year member of the Saturday Night Live Band, Steve Turre melds a traditional big band into a rich, progressive, afro-Latin shell orchestra.

Hubert Sumlin Group / James "Blood" Ulmer Trio

Two of the "100 Greatest Guitarists of All Time", Hubert and Blood have redefined music and the artists to come after them. Sumlin is cited as a major influence by many artists, including Eric Clapton, Keith Richards, Stevie Ray Vaughan, Jimmy Page, and Jimi Hendrix. Blood is the blues. Reminiscent of legend Robert Johnson he continues to be a pillar of the music.

Juilliard Jazz Quintet

Wycliffe Gordon (trombone), Victor Goines (tenor saxophone), Ted Rosenthal (piano), Ben Wolfe (bass), and Carl Allen (drums), collectively known as The Juilliard Jazz Quintet, celebrating the 100th anniversary of one of the world's most revered and prestigious institutions for the study of the arts.

Mary Lou Williams Collective:

Geri Allen's Trio celebrates the centennial of Mary Lou Williams, the First Lady of Jazz.

GROUPS

Trio da Paz (Romero Lubambo, Nilson Matta and Duduka DaFonseca)

Horizon featuring Bobby Watson and Victor Lewis

Manhattan Trinity (Cyrus Chestnut, Lewis Nash and George Mraz)

Moutin Reunion Group

One For All featuring Eric Alexander

Arturo O'Farrill's Afro -Latin Big Band

Matt Wilson's Arts and Crafts

Soul Survivors featuring Les McCann and Cornell Dupree

Monk Legacy Septet featuring Ben Riley